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DE N. CH. **BOCHSA** FILS,

POUR

La Harpe.

OP. 208



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208

Duo Brillant
Pour

HARPE et PIANO
Sur les thèmes favoris de Clavi
avec Variations

Sur l'air favori
HOME! SWEET HOME!
PAR

N. CH. BOCHSA fils.

Op: 208.



Prix 7^f 50^c.

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aux Troubadours

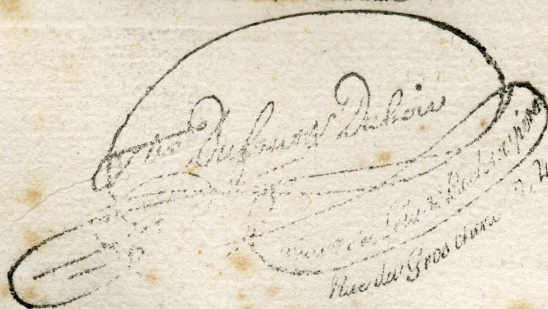
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IN RESPONSE TO A

RESOLUTION OF THE

N: CH: BOCHSA. op: 208.

THÈMES DE CLARI.

DUO

BRILLANT.

INTRODUCTION.

Lento ma non troppo.

stacc:

The musical score is written for Harpe (Harp) and consists of six systems of staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Lento ma non troppo." and the articulation is "stacc:". The score includes various dynamics and articulations:

- System 1: *ff* (fortissimo) and *pp* (pianissimo).
- System 2: *cres.* (crescendo) and *ff* (fortissimo).
- System 3: *con espress:* (con espressione).
- System 4: *loco.* (loco) and *8^{va}* (octave).
- System 5: *cres. rf* (crescendo, fortissimo) and *f* (forte).
- System 6: *p* (piano) and *cres.* (crescendo).

The score is signed "V.D et D. 1341." at the bottom.

HARPE.

3

8^{va}

con espress:

loco.

rf

p

dol:

p

f

rf

Allgretto Scherzando.

Allgretto Scherzando.

Handwritten musical score for piano, featuring six systems of grand staves. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamic markings such as *pp*, *rF*, *F*, *rF*, *pp*, *dol:*, and *FF*, as well as articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and chordal textures.

HARPE.

5



First system of musical notation for Harpe. The treble staff contains a series of chords with accents (>) above them. The bass staff contains a series of single notes, some marked with 'f' (forte).

Second system of musical notation for Harpe. The treble staff contains a series of chords, some marked with '1' above them. The bass staff contains a series of single notes, some marked with 'f' (forte). The system ends with a 'ritard.' (ritardando) marking.

Third system of musical notation for Harpe. The treble staff contains a series of chords, some marked with 'tr' (trill) above them. The bass staff contains a series of single notes, some marked with 'f' (forte). The tempo marking 'Andante Grazioso.' is present.

Fourth system of musical notation for Harpe. The treble staff contains a series of chords, some marked with 'pp' (pianissimo) below them. The bass staff contains a series of single notes, some marked with 'pp' (pianissimo).

Fifth system of musical notation for Harpe. The treble staff contains a series of chords, some marked with 'tr' (trill) above them. The bass staff contains a series of single notes, some marked with 'pp' (pianissimo). The tempo marking 'Allegretto.' is present.

Sixth system of musical notation for Harpe. The treble staff contains a series of chords, some marked with 'pp' (pianissimo) below them. The bass staff contains a series of single notes, some marked with 'pp' (pianissimo). The system ends with a '8va' (octave) marking.

HARPE.

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loco

OUVERTURE.

dando. *All.^o agitato.* *cres* *FF*

dol: *cres:*



HARPE.

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Andante.

con esp:

4^e VAR:

2^{me} VAR: 2

Animato. *pp*

V. D et D. 1341.

HARPE.

11

The musical score is written on six systems of grand staves. The key signature is two flats (B-flat and E-flat). The tempo is marked "Allegretto." and the mood is "dol:". The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a 6/8 time signature and a first ending bracket. The second system includes dynamic markings *p* and *rf*. The third system includes a forte *f* marking. The fourth system includes a forte *f* marking. The fifth system includes a piano *p* marking and a fortissimo *ff* marking. The sixth system includes a ritardando *ritard:* marking and a fortissimo *ff* marking. The score concludes with a final cadence.

Vivace con Spirito.

First system of musical notation for Harpe. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure of the treble staff has a '6' above it. The first measure of the bass staff has a '6' above it and a 'p' (piano) dynamic marking below it. The music continues with various chords and melodic lines.

Second system of musical notation for Harpe. It continues the piece with a grand staff. The treble staff has a 'cres' (crescendo) marking above it, and the bass staff has a 'poco a' (poco a) marking above it. The music features a variety of chordal textures and melodic fragments.

Third system of musical notation for Harpe. It continues the piece with a grand staff. The treble staff has a 'poco' (poco) marking above it, and the bass staff has a 'poco' (poco) marking above it. The music features a variety of chordal textures and melodic fragments.

Fourth system of musical notation for Harpe. It continues the piece with a grand staff. The treble staff has a 'F' (forte) marking above it, and the bass staff has a 'FF' (fortissimo) marking above it. The music features a variety of chordal textures and melodic fragments.

Fifth system of musical notation for Harpe. It continues the piece with a grand staff. The treble staff has a 'rF' (ritornello forte) marking above it, and the bass staff has a 'rF' (ritornello forte) marking above it. The music features a variety of chordal textures and melodic fragments.

HARPE.

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